

1 2

Inst 3 Du bist

3 4

nie mehr mehr al- lei- ne, denn Du hast für im- mer mich! Wir sind die

5 6

al- ler- be- sten Freun- de. Et- was Schön´ res gibt es nicht! Nichts

7  
uns je-mals mehr, kein

8  
Mensch, nicht Zeit, noch Raum! Uns-re

9  
Tren-nung fällt mir furcht-bar schwer! Doch auf uns-re Freund-schaft kann ich

10

11 12

bau'n!

Wir sind

13 14

Freun- de fürs Le- ben, ech- te Freun- de fürs Le- ben! Et- was

15 16

Schön'-res kann's nicht ge- ben, als für ei- nan- der da zu sein! Wir sind

17 18

Freun- de fürs Le- ben, ech- te Freun- de fürs Le- ben! Ob Du

19 20 21

fern bist o- der nah: Ich bin im- mer für Dich da!

22 23

Wir sind wie zwei hal- be We- sen: nur zu-

24 25

Sam- men sind wir ganz! Mit Dir tei- le ich mein Le- ben, ob in

This system contains measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 24 includes a fermata over the final note. Measure 25 begins with a fermata over the first note.

26 27

Ar- mut o- der Glanz! Ich bin im- mer für Dich da ob Du

This system contains measures 26 and 27. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 26 includes a fermata over the final note. Measure 27 begins with a fermata over the first note.

28 29

fern bist o- der nah! Wir ge- hö- ren stets zu- sam- men! Für

This system contains measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 28 includes a fermata over the final note. Measure 29 begins with a fermata over the first note.

30 31 32

im- mer und e- wig - und ein Jahr!

Wir sind

33 34

Freun- de fürs Le- ben, ech- te Freun- de fürs Le- ben! Et- was

35 36

Schön- qres kann's nicht ge- ben, als für ei- nan- der da zu sein! Wir sind

37 38

Freunde fürs Leben, echte Freunde fürs Leben! Ob Du

39 40 41

fern bist oder nah: Ich bin immer für Dich da!

42 43

Du bist die Sonne hinterm Regen, Du bist der

44 45

Stern in mei- ner Nacht! Du bist das Glück in mei- nem Le- ben, wenn Du

46 47

singst und wenn Du lachst! Wie könnt ich Dich je ver- ges- sen? Un- ser

48

Spiel ver- gisst Du nie! Ich be- te



49 50

Musical score for measures 49 and 50. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is in a 4/4 time signature. Measure 49 contains the lyrics 'für Dich, wenn wir es-sen! Wir sind ver-' and measure 50 contains 'eint in uns-rer Phan-ta-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

für Dich, wenn wir es-sen! Wir sind ver- eint in uns-rer Phan-ta-

51 52

Musical score for measures 51 and 52. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. Measure 51 contains the lyrics 'sie!' and measure 52 contains 'Wir sind'. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

sie! Wir sind

53 54

Musical score for measures 53 and 54. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. Measure 53 contains the lyrics 'Freun-de fürs Le-ben, ech-te Freun-de fürs Le-ben!' and measure 54 contains 'Et-was'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

Freun-de fürs Le-ben, ech-te Freun-de fürs Le-ben! Et-was

55 56

Schön-eres kann's nicht geben, als für einander da zu sein! Wir sind

57 58

Freunde fürs Leben, echte Freunde fürs Leben! Ob Du

59 60 61

fern bist oder nah: Ich bin immer für Dich da!

62 63 64

Musical score for measures 62-64. The system consists of three staves. The top two staves are treble clefs, and the bottom two are bass clefs. Measures 62 and 63 show a melodic line in the right hand and a bass line in the left hand. Measure 64 continues the melodic line with some chords. The key signature has two flats.

65 66 67

Musical score for measures 65-67. The system consists of three staves. Measures 65 and 66 feature complex chordal textures in the right hand and a bass line. Measure 67 continues with similar textures. The key signature has two flats.

68 69 70

Musical score for measures 68-70. The system consists of three staves. Measures 68 and 69 show a melodic line in the right hand and a bass line. Measure 70 continues the melodic line. The key signature has two flats.

71 72

Du warst im- mer für uns da! Ihr seid

73 74

mei- ne hel- len Ster- ne! Und Du bleibst uns im- mer nah! Wer- de

75 76

glück- lich in der Fer- ne! Ich wünsch mir ein- fach: Du wärest bei uns! Und dann

Detailed description: This is a page of a musical score, page 12, containing measures 71 through 76. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is in a 2/2 feel. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in German. The score is divided into three systems, each with two measures. Measure 71: The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 72: The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note pattern. Measure 73: The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues. Measure 74: The vocal line continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues. Measure 75: The vocal line starts with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues. Measure 76: The vocal line continues with a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The piano accompaniment continues.

77 78

bist Du wirk-lich da! Mach nur fest die Au-gen zu! Und dann

This system contains measures 77 and 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "bist Du wirk-lich da! Mach nur fest die Au-gen zu! Und dann".

79 80 81

wird Dein Wunsch ganz si-cher wahr! Wir sind

This system contains measures 79, 80, and 81. The lyrics are: "wird Dein Wunsch ganz si-cher wahr! Wir sind".

82 83

Freun-de fürs Le-ben, ech-te Freun-de fürs Le-ben! Et-was

This system contains measures 82 and 83. The lyrics are: "Freun-de fürs Le-ben, ech-te Freun-de fürs Le-ben! Et-was".

84 85

Schön-eres kann's nicht geben, als für einander da zu sein! Wir sind

86 87

Freunde fürs Leben, echte Freunde fürs Leben! Ob Du

88 89

fern bist oder nah: Ich bin immer für Dich

Mach nur

90 91 92

fest die Au- gen zu! Und dann wird Dein Wunsch ganz si- cher wahr!

da!

93 94

Freun- de fürs Le- ben, ech- te Freun- de fürs Le- ben! Ob Du

95 96 97

fern bist o- der nah: Ich bin im- mer für Dich da! Ob Du Ob Du

98 99 100

fern bist o- der nah: Ich bin im- mer für Dich

Detailed description: This system contains measures 98, 99, and 100. The vocal line is in a soprano or alto register, with lyrics: "fern bist o- der nah: Ich bin im- mer für Dich". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

101 102 103 104

da!

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line starts with the word "da!" in measure 101. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.